PEANUT BUTTER BEARS

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "The Peanut Butter Bears" by Brent Holmes
CD: "Goofy Songs for Grown Up Kids"
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
REL. DATE: August, 2012

MEAS.

INTRODUCTION

1-4 2 MEAS WAIT LEFT OPEN-FACING WALL ; ; TWIRL VINE 2 ; WALK 2 TO SCP LOD ;
1-2 [1-2] In LEFT OPEN-FACING WALL wait 2 meas ; ;
3-4 [3] With only lead hands joined sd L, -, XRib (W twirls RF under joined lead hands R, -, L), - ;
[4] Sd and fwd L, -, fwd R to SCP LOD, - ;

5-8 2 FORWARD TWO STEPS ; ; STRUT 4 ; ;
5-6 [5] In SCP LOD fwd L, cl R, fwd L, - ;
7-8 [7] In SCP LOD fwd L, -, fwd R, - ;
8-10 [8] Fwd L, -, fwd R, - ;

PART A

1-4 2 FORWARD TWO STEPS ; ; OPEN VINE 4 TO OPEN LOD ;;
1-2 [1] In SCP LOD fwd L, cl R, fwd L, - ;
3-4 [3] From SCP LOD fwd and sd L trng toward partner and releasing contact on trail side, -, XRib blending to LEFT OPEN RLOD, - ;
[4] Bk and sd L trng toward partner, -, thru R to OPEN LOD, - ;

5-8 CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOGETHER 4 TO FACING NO HANDS JOINED WALL ;;
5-6 [5] From OPEN LOD releasing partner contact and traveling away from partner in a LF (W RF) circular pattern fwd L, cl R, fwd L, - ;
6-8 [6] Cont LF (W RF) circular pattern traveling away from partner fwd R, cl L, fwd R, - ;
7-8 [7] Cont LF (W RF) circular pattern and traveling toward partner fwd L, -, fwd R, - ;
8-10 [8] Cont LF (W RF) circular pattern traveling toward partner fwd L, -, fwd R to FCG NO HNDS JND WALL, - ;

9-12 CIRCLE BOX ; ; MAN'S CIRCLE BOX TO BFLY WALL ; ;
9-10 [9] From FCG NO HNDS JND WALL without partner contact sd L, cl R, fwd L (W make a tight RF circular pattern to face approx RLOD fwd R, cl L, fwd R), - ;
10-12 [10] Sd R, cl L, bk R (W cont RF circular pattern fwd L, cl R, fwd L) to FCG NO HNDS WALL, - ;
11-12 [11] From FCG NO HNDS JND WALL without partner contact making a tight LF circular pattern to face approx RLOD fwd L, cl R, fwd L (W sd R, cl L, fwd R), - ;
12-14 [12] Cont LF circular pattern fwd R, cl L, fwd R (W sd L, cl R, bk L) to BFLY WALL, - ;

13-16 TRAVELING DOOR TWICE ; ; ;
14-16 [14] XLif, sd R, XLif, - ;
16-18 [16] XRif, sd L, XRif, - ;

17-20 LACE ACROSS TO LEFT OPEN LOD ; FORWARD TWO STEP ; HITCH 4 ; WALK 2 ;
17-18 [17] From BFLY WALL passing behind W with only lead hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to LEFT OPEN LOD, - ;
19-20 [19] In LEFT OPEN LOD fwd L, cl R, bk L, cl R ;

21-24 LACE BACK TO OPEN LOD ; FORWARD TWO STEP ; HITCH 4 ; WALK 2 TO BFLY WALL ;
21-22 [21] From LEFT OPEN LOD passing behind W with only trail hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to OPEN LOD, - ;
23-24 [23] In OPEN LOD fwd L, cl R, bk L, cl R ;
24-26 [24] Fwd L, -, fwd R trng RF (W trng LF) to BFLY WALL, - ;

STYLE: Appendix D
SUG. SPEED: 100%

FORMATION:
[2-3] 12 M entrepreneurship, 2 FCG NO HNDS WALL, W RF, R Rd,
[4] 12 M entrepreneurship, 1 W RF, 1 R Rd, No R RF,
[7] 2 M entrepreneurship, 2 FCG NO HNDS WALL, W RF, R Rd,
[8] 12 M entrepreneurship, 1 W RF, 1 R Rd, No R RF,
[11] 2 M entrepreneurship, 2 FCG NO HNDS WALL, W RF, R Rd,
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PHASE II + 1 + 1 TWO STEP [Above Average] ~ BY SUSAN HEALEA

PART B

1-4 FRONT LIMP ; SIDE DRAW TOUCH ; [TO RLOD] FRONT LIMP ; SIDE DRAW TOUCH ;

5-8 SOLO LF TURNING BOX TO BFLY WALL ; ; ;
5-6  [5] From BFLY WALL releasing contact with partner sd L, cl R, fwd L (W bk R) trng ¼ LF to partners R shldr to R shldr, - ; [6] Sd R, cl L, bk R (W fwd L) trng ¼ LF to BACK TO BACK [M fcg COH], - ;

9-12 FRONT LIMP ; SIDE DRAW TOUCH ; [TO RLOD] FRONT LIMP ; SIDE DRAW TOUCH ;

13-17 TRAVELING BOX TO SCP LOD* ; ; ; [SLOW] ROCK THE BOAT ;
15-16 [15] Blending to CP WALL sd R, cl L, bk R, - ; [16] Blending to SCP LOD fwd L, -, fwd R, - ; [*Note: 3rd time through blend to BFLY WALL on last step and go to ENDING]
17  [17] In SCP LOD fwd L, draw R, cl R, - ;

ENDING

1-4 FRONT LIMP ; SIDE DRAW TOUCH ; [TO RLOD] FRONT LIMP ; SIDE DRAW TOUCH ;

5-6 TWIRL VINE 2 ; APART POINT ;
5-6  [5] Retaining only lead hands joined sd L, -, XRib (W twirls RF under joined lead hands R, -, L), - ; [6] Apart L, -, point R toward partner, - ; SMILE 😊